## Preface - Beta Testing

This is a beta testing document for the JW Validate plug-in. It reflects the current beta build, which is beta version $\mathbf{0 . 1 1}$.

All the validate checks that are listed in this document should function in the plug-in with the same version. This document is also the base of what's going to be the "manual" for the JW Validate plug-in.

The plug-in should be stable enough to use in your daily work. Always make sure uyou download the latest beta version and beta documentation.

When you test the beta versions, here are some things to test and feedback:

- Crashes (ALWAYS report crashes!)
- "False positives" (where something is reported that always would be considered to be correct)
- Overloaded reports - documents where you get many many many reports of the same kind of error.
- The User Interface - is it easy and clear to use? Is it easy to locate the found issues in the document?
- Performance problems
- Suggestion on future tests to include
- Any other thing that you might think of when using this plug-in.

Send the report to jari.williamsson@mailbox.swipnet.se or post to the Facebook group if you might want to discuss with others.

## Part 1 - General Description

JW Validate is a plug-in that can act as a "proof-reader" of the document.
It can point out:

- Musical issues
- Idiomatic issues
- Layout issues
- Engraver issues
- Issues related to the use of Finale
- Things that are set up in a way that you perhaps didn't intend

Please note that $J W$ Validate is NOT a replacement for actual optical proof-reading by a pair of human eyes. But the plug-in can help you with many issues that could be easy to miss.

## Part 2 - Levels

## Target Levels

There are 3 different target levels. A target level is describing to what "audience" the document should be targeted. Usually, each target level incorporates the checks available for any "lower" target level(s).

| Target Level | Description |
| :--- | :--- |
| Beginner | For beginners of music and for music that isn't very detailed. Potential major musical errors will be reported. Only <br> major engraving errors will be reported. |
| Intermediate | Most musical errors will be reported. Some engraving problems will be reported, but no engraving details. |
| Professional | All musical and engraving details found that might cause problems will be reported. This can sometimes lead to <br> extremely long lists. |

## Severity Levels

There are 6 different severity levels for found issues, although they are grouped into 3 categories in the user interface: Error, Warning, Detail.

| Severity Level | Description | Display in the user window |
| :--- | :--- | :--- |
| ERROR! | An error that absolutely must be corrected. | Errors |
| Error | An error that should be corrected. | Errors |
| Alert | An issue that is possibly an error that should be corrected. | Warnings |
| Warning | A warning that there might be an error here... | Warnings |
| Remark | Info about something that might be incorrectly set up. | Remarks |
| Minor Remark | Info for users that really require attention to details. | Remarks |

## Part 3 - List of Validate Checks

## Accidentals

| Description | Check starts at target level | Severity Level | How to fix | Auto-fix | Details |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Accidental for <pitch> is hidden. | Beginner | ERROR! | Show the accidental using Simple or Speedy Entry. | Instructions only |  |

## Document Structure

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Part name is a duplicate. | Beginner | Alert | Remark | Rix in "Manage Parts" <br> Dename in "Category <br> categories. | Instructions only |
| Category name is a <br> duplicate. | Beginner | Minor Remark | Change line widths in <br> Document Options, based <br> on the engraving style you only <br> want to use. | No. |  |
| Lines for staff, ledger and <br> bar all have identical <br> width. | Professional |  | Often, the music can gain <br> clarity if ledger or/and <br> barline widths are <br> different than the staff line <br> width. Different <br> publishing houses use <br> different approaches to <br> this. |  |  |

## Dynamics

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hairpin slightly angled. | Professional | Error | Turn on 'Make Horizontal' <br> for the hairpin. | Yes | Slanted hairpins have rather clear angles. If <br> the slant is very small, it's almost certainly a <br> user error (which can easily happen if the <br> document's default Make Horizontal setting <br> isn't set before a creating a new hairpin). |
| Expression dynamics <br> attached to rest. | Beginner | Alert | Error |  | No |
| Expression dynamic <br> attached to empty layer. | Beginner | Alert |  | No | No |
| Expression dynamic <br> placed to the right of <br> attachment point. | Beginner | Error |  | Only adjustments to the right larger than 30 <br> EVPUs will be marked as an issue. |  |
| Expression dynamic <br> placed very far from <br> attachment point. | Beginner |  | No |  |  |
| No entry at expression <br> dynamic. | Beginner | Error | Warning | Move the endpoints of the <br> hairpin into the correct <br> measure. | No |

## Idiomatic

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Staff doesn't contain an | Beginner | Error | Define an instrument for | No. | For idiomatic checks to |


| instrument. Idiomatic <br> checks will not proceed. |  | the staff in the Score <br> Manager. | work, the staff must have <br> an assigned instrument. <br> (The staff name isn't <br> important.) |
| :--- | :--- | :--- | :--- | :--- |

## Layout

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| System resize settings <br> differ. | Intermediate | Remark | Changes system resize settings in <br> Resize Tool. | Yes |  |
| Too tight/loose horiz. <br> contents | Intermediate | "Remark" to <br> "ERROR!" <br> (depending on the <br> stretch/shrink value) | Rearrange measures or use "Fit <br> Music"Instructions only | Instructions <br> only |  |
| System scaling different <br> than page format. | Intermediate | Warning | Change in Page Format dialog box, or <br> apply Page Format to system | Instructions <br> only |  |
| System 1 left differ from <br> page format. | Intermediate | Detail | Change in Page Format dialog box, or <br> apply Page Format to system | Instructions <br> only |  |
| Staff use different resize <br> values across systems. | Beginner | Alert | Resize the staff to the same size from <br> beginning to end. | Instructions <br> only |  |
| Page sizes differ. | Beginner | Change all pages in a part to the same <br> size. | Only <br> instructions |  |  |
| System left/right margin is <br> slightly out-of-place. | Professional | Alert | Move the margin to 0. | Yes | When dragging system corners with <br> the Layout Tool, it's easy to move <br> the left/right side a little bit out of <br> place without noticing it at small <br> magnifications. |

## Measures

Measure-related tasks, such as measure setup, barlines, time signatures and key signatures.

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| No measure number <br> regions. | Intermediate | Warning | Add a measure number <br> region in the Measure <br> Tool. | No |  |
| No measure number <br> region covers this measure | Beginner | Error | Adjust measure number <br> regions with the Measure <br> Tool. | No |  |
| No final barline exists | Intermediate | Alert | Change in Document <br> Options or put a manual <br> ending barline using the <br> Measure Tool. | Instructions only |  |

## Notes

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Too many/few entries. | Beginner | ERROR! | Enter the correct amount <br> of notes/rests or change <br> the time signature. | No |  |
| Single grace note with <br> downward stem. | Beginner | Error or warning | Flip the stem direction to <br> up for the grace note. | No | Error in measures with <br> single layer music. <br> Warning for multi-layered <br> measures. |

Rests

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix | Details |
| :---: | :---: | :---: | :---: | :---: | :---: |


| 'Update Automatically' <br> (for MM rests) is ON. | Professional | Warning | Turn OFF 'Update Automatically' <br> in Document Options- <br> $>$ Multimeasure Rests. | Yes. <br> During the layout phase of a <br> document, the 'Update Automatically' <br> setting can cause problems to <br> manually adjusted measure widths. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Multimeasures rests not <br> resized dynamically. | Professional | Warning | Turn OFF 'Update Automatically' <br> for multimeasure rests and resize <br> the rests. The JW Space Empty <br> Rests plug-in can handle the resize <br> automatically. | No. <br> Muccording to how long duration they <br> span, are more difficult to read. |

## Slurs and Ties

| Description | Check starts at target level | Severity Level | How to fix | Auto-fix | Details |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Slur is measure-attached. | Intermediate | Remark | Attach slur to notes. | No. | Measure-attached slurs can cause layout problems if note entries are adjusted horizontally. |
| Duplicate slurs between entries. | Intermediate | Remark | Delete one of the slurs. | No. | Duplicate slurs on identical notes can sometimes be a user error. This is only reported when the direction of the slurs are identical. |
| Tie and slur share the same span. | Beginner | Error | Delete the slur. | No. | Does not trigger if there are any un-tied notes. |
| Tie to different pitch. | Beginner | Error | Correct either note. | No. |  |
| Tie to enharmonic pitch. | Intermediate | Minor Remark | Repitch either note. | No. |  |
| Tie to another layer. | Intermediate | Warning | Move notes between layers. | No. |  |

Text

| Description | Check starts at <br> target level | Severity Level | How to fix | Auto-fix |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| File Info available without <br> text insert. | Intermediate | Remark | Add a text insert to a text <br> block to make it appear in <br> the document. | No. <br> It might be a user error if <br> there is information in the <br> File Info but no connected <br> text block for the text. It <br> verifies these inserts: title, <br> subtitle, composer, <br> arranger, lyricist, <br> copyright |  |
| File Info fields were not <br> used. | Professional | Minor Remark | Enter text in the File Info <br> fields and use text inserts <br> in text blocks. | No. | Using the File Info fields <br> as text inserts can simplify <br> future editing. |

