

# Documentation stringquartet.ftm

Created in:      Finale 2005

## Page Attributes:

Page size: 8.5 inches x 11.5 inches

Page margins: left pages: 0.6 left, 1.0 right;   right pages 1.0 left, 0.6 right

Page resize: 100%

System resize: 62%

## Staff Elements:

Staves and staff names: 1) Violin 1, 2) Violin 2, 3) Viola, 4) Cello,

Stave name abbreviations: 1) Vn. 1   2) Vn. 2   3) Va.   4) Vc.

Staff name font, point, position: Times New Roman, 12, plain,  
-0.2 horizontal, -0.076 vertical

Measure numbers: Only in top staff, Times New Roman 11 plain, all one region positioned just  
to right of left staff margin

Main brackets -0.04 inches from left staff margin

Secondary brackets around both violins, -0.08 inches from left staff margin

## Instrument List:

Instrument list by staff, name, channel, General midi number

staff 1 violin 1

layer 1 1 41

layer 2 5 46

layer 3 9 45

staff 2 violin 2

layer 1 2 41

layer 2 6 46

layer 3 9 45

staff 3 viola

layer 1 3 42

layer 2 7 46

layer 3 9 45

staff 4 cello

layer 1 4 43

layer 2 8 46

layer 3 9 45

## Expression menu:

A) Metatools for dynamics: Finale default

B) Rehearsal letters: Times New Roman, bold, 14, rectangle enclosed, all break multi-measure rests, instrument list places above top staff.

C) Tempos created and included in menu: Adagio, Moderato, Andante, Allegro, Allegro vivace,

Molto Allegro, Allegro ma non troppo, Allegretto, Tempo 1. Times New Roman, Italic, 16, all break multi-measure rests.

D) a tempo, meno mosso, piu mosso, accel, rit, ritardando: Times New Roman, italic, 14

E) pizz. arco trem. Times New Roman, italic, 12

F) Variation 1, Variation 2, Variation 3, Variation 4: Times New Roman, bold, italic, 18, all break multimeasure rests

G) pesante, legato, stringendo, leggiero, sostenuto, marcato, spiccato, molto espressivo, Times New Roman, italic, 12

H) Trio, Times New Roman, Bold, 20, breaks multimeasure rests

Instrument list for tempo expressions: Violin 1 (top staff) in score, all instruments in parts

## Text Elements:

**Running footers:** Bottom left and right (outer edge of page), running footers, Times New Roman, regular, 12 as String Quartet No.9 in E flat major (1), (meaning piece name and movement number) Left pages: 1 and 1/4 inches from left side, left aligned, bottom and Right pages: 7 and 1/4 inches from left side, right aligned, bottom.

**Page numbers:** Times New Roman, regular, 14; Left number: 5/8 inches from left side, left aligned, bottom, left pages and Right number 7 and 7/8 inches from left side, right aligned, bottom, right pages, all 3/4 inches from bottom of page.

**Title:** Times New Roman, bold, 36, centered, top, 0.5 inches down at 4 and 1/4 inches from left margin

**Key signature in title:** ( “in E flat major” ) Times New Roman, 14, centered, top, 1.5 inches down at 4 and 1/4 inches from left margin

**Movement number in title:** Times New Roman bold, 24, centered, top, 2 inches down and 4 and 1/4 inches from left margin

**Copyright:** Times New Roman, regular, 12, centered, bottom, 1 inch from bottom margin as: Copyright C, 2003, Composer  
(where "C" is the copyright symbol)

***Composer's name:*** right margin above first system, composer text insert, Times New Roman, plain, 12

## Miscellaneous Items:

Line thickness: Finale default

Articulation definitions and metatools: Finale default

Dynamic definitions and metatools: Finale default

Multimeasure rests: Number alignment 0.15 vertical

Key signature: do not display courtesy key signature changes

Tuplets: tuplet shape: nothing

Beams: allow rests to float

The remainder of document options are Finale default